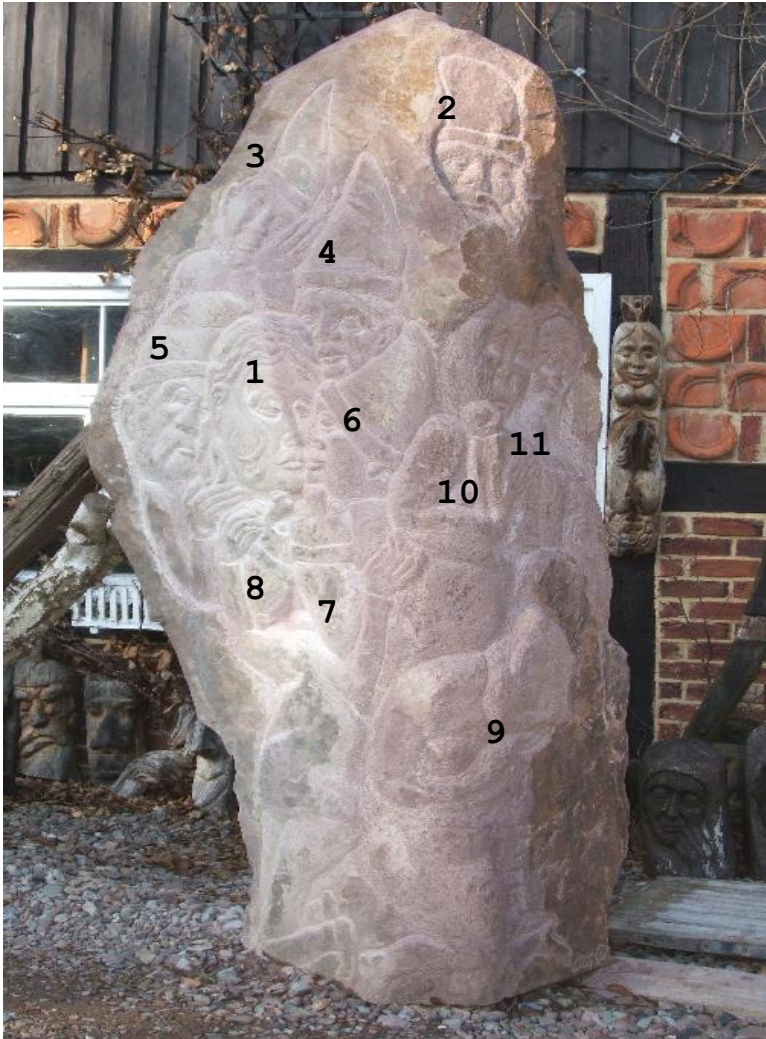


# Schneewittchen and the seven dwarfs

## Description of the figures and their characters in the interpretation of the artist



Each figure carries a name:

**1. Schneewittchen:** is pictured prettily and in good faith.

**2. Dwarf Hans:** an individualist, who sets off from the community of the dwarfs. Although industrious he goes his own ways.

**3. Dwarf Peter:** loves the peace, a woman can't move him.

**4. Dwarf Paul:** is a sensitive lad. Here he sniffs with pleasure at Schneewittchen's hair.

**5. Dwarf Josef:** is already somewhat older and clarified. He plays gladly with the woman's hair, which alone makes him fairly happy.

**6. Dwarf Bernd:** a dare-devil. **7. Dwarf Udo** and **8. Dwarf Fritz:** The sight of Schneewittchen delighted both. They are lucky that the life without a woman has an end. They love her dearly. **9. Kunigunde:** Schneewittchen's bad stepmother: She believes to be beautiful. She has a mirror purchased, which reports her, who the most beautiful woman in the country is. If a woman should be more beautiful than her, she is ready to kill her. Finally she kills Schneewittchen in revenge and jealousy. **10. Granny Maria** and **11. Granddaughter Anja:** They read gladly in fairy tale books. They have only the one desire that the fairy tales are never forgotten!

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**Fairy tales are a cultural property and an important characteristic of our homeland, the Weserbergland. I wish myself that this high relief will be a contribution.**

**Wienhold Gernemann**